

ALEXANDER (SASHA) GOLUBCHIK

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EDUCATION

Chapman University Dodge College of Film and Media Arts, Orange, CA, August 2023 - anticipated graduation May 2027

Major: BFA, Film & Television Production, **Concentration:** Editing, **Provost List:** Fall '23, Spring '24, Fall '24, Spring '25.

EMPLOYMENT

A24 | Post Production & Delivery Intern

Los Angeles, CA, June 2026 - Present

- Process and organize EPK footage, including transcriptions and asset distribution
- Extract high resolution stills from ProRes files for external vendors
- Ingest, watermark, and organize media for delivery and internal use
- Track and coordinate shipments of drives and deliverables
- Maintain organized asset inventories across storage locations
- Assist with archive management and organization of film documents
- Support post workflows by keeping media and materials clean and accessible

Cosmo Street | Assistant Editor Intern

Los Angeles, CA, September 2025 - June 2026

- Managed media organization and vault systems to maintain clean and efficient editorial workflows
- Supported technical operations during client-facing sessions and internal edits
- Ingested, organized, and archived project assets across multiple productions
- Assisted senior editors in real time by troubleshooting basic post-production issues
- Contributed to a professional studio environment through organization and workflow support

PS260 | Post-Production & Studio Operations Intern

Los Angeles, CA, May 2025 - October 2025

- Coordinated editorial workflows and assisted with pulling footage and cutting clips
- Supported client editing sessions to gain hands-on post-production experience
- Maintained organized project assets and assisted with delivery preparation
- Completed small graphic design tasks for studio and project needs
- Managed studio logistics, including securing supplies and maintaining workspace readiness

Parallel 42 Entertainment | Development Intern

Los Angeles, CA, May 2025 - August 2025

- Wrote script coverage evaluating story, character, structure, and market viability
- Compiled and distributed daily industry memos tracking trades and market trends
- Conducted research to support development decisions and creative strategy
- Built fluency in professional coverage standards and industry workflow processes

FILM

Editor: GOLDEN BOY, TOURNESOLE, WHO'S CHASING WHO, BLOOD BROTHERS, PARKER, PICK YOUR POISON, REED, WISH I WERE A PHOENIX, STANKOVIC, THE SENTINEL, COLLECTED, THE HUSLER, THE LINE BETWEEN, CELL BLOCK 69

Post Production Supervisor: GOLDEN BOY, TOURNESOLE, STANKOVIC, THE SENTINEL

Digital Image Technician: MACULATE, HERO, HOT PAN!, BE FRUITFUL, GRIEVER

Script Supervisor: GOLDEN BOY, REED, THE SENTINEL, COLLECTED, THE LINE BETWEEN, CELL BLOCK 69

Production Coordinator: CELL BLOCK 69, MACULATE

2nd Assistant Director: WISH I WERE A PHOENIX

Unit Production Manager: THE BOOK OF JANE

Sound Mixer: STANKOVIC

RELEVANT EXPERIENCE

Chapman University, Undergraduate Financial Aid Office | Social Media Assistant

Orange, CA, August 2023 - present

- Plan and execute social media strategies across multiple platforms
- Write and schedule engaging content aligned with institutional messaging
- Develop campaign ideas for spotlight programs and campus initiatives
- Monitor campaign performance and engagement metrics

VOLUNTEER EXPERIENCE

Working Bikes

Chicago, IL, March 2021 - present

Assemble bikes from donated parts and give them a new life by redistributing them as tools of empowerment in local and global communities.

TECHNICAL SKILLS

Davinci Resolve · Avid Media Composer · Movie Magic Budgeting · Movie Magic Scheduling · Pro Tools · Final Cut Pro · Adobe Photoshop · Adobe Illustrator · Adobe Premiere Pro · Adobe Audition · Drone Videography · Drone Photography · SketchUp · FileMakerPro · Suite · Avid Link · Final Draft · Jump Desktop · TeamViewer · TeraCopy · Adobe Acrobat · Microsoft 365 Suite · Airtable · Louper · Slack · Okta · Avid Nexus · indee · Envoy · Dropbox Business